A

CATALOGUE

OF

A SMALL GENUINE and SELECT

COLLECTION of PICTURES,

OF

The ITALIAN, FRENCH, FLEMISH and DUTCH

SCHOOLS,

THE PROPERTY OF

THOMAS FULLWOOD, Esq;

Of St. JAMES's PLACE.

Among the many Valuable Pictures in the above Collection, is One most Capital, by REMBRANDT, representing BELSHAZZAR's FEAST, esteemed a chef d'œuvre of this great Master.

WHICH WILL BE SOLD BY AUCTION

By Mr. *CHRISTIE*,

At his Great Room, Pall Mall,

On *Tuesday, April* 12th, 1791, at Twelve o'Clock.

To be Viewed on Saturday and Monday preceding the Sale, when Catalogues may be had at the Rainbow, and in Pall Mall.

1		10	6	Brady		21/1v
2		9		Gurney		9/—
3	1	2	.	Hurst		1v
4		7	.	Mack		10/6 1v
5	1	1	—	Hurst		1v
6		2	6			—2/6
7		13	—	Brady		1v
8		6	—			—6/—
9		10	—	Mack		1v
10		7	.	Brady		1v
11		13	.	Hurst		1v
12		12	.	Sherrod		1v
	6	16	—			

A Catalogue, &c.

TUESDAY, APRIL the 12th, 1791.

	1 TWO portraits and a flower piece
	2 Two half lengths and a head, portraits
L. Giordano —	3 The birth of St. John
Titian ——	4 A ſubject. emblematical
Cootens and V. de Velde	5 A landſcape and a ſea piece
Vandyck —	6 King Charles the Iſt. in three different attitudes in one picture, one ditto portraits of his three children
De Vlieger —	7 A ſea port with ſhipping and cattle, after
Italian —	8 St. Veronica, on copper, a converſation and a head, ſmall
Ferguſon —	9 Tombs and monuments and 1 a landſcape
Caſtiels —	10 An upright ſea port with buildings and one of the ſubjects of Pigmalion
Hondikooter —	11 A hawk and live poultry
S. Roſa —	12 A landſcape with a banditti, ſtile of

Paris Bordone —	13 St. Jerome, in a landſcape
Mirreveldt —	14 A half length portrait of the Prince of Orange
Baſſan —	15 An Italian kitchen
Da Vinci ——	16 An oval portrait, a man's portrait, ditto, after Rembrandt
Largilure ——	17 Portraits of a nobleman's children gathering fruit
Ditto ——	18 The Ducheſs of Mazarine, a three-quarter ditto
Verhelſt —	19 A lady's half length, and a ſmall copy of Lord John and Barnard Stuart, from Vandyck
Wiſſing ——	20 Two portraits of young ladies, full length
Ibbotſon ——	21 A landſcape and figures
Carroc ——	22 A ditto
Vandyck —	23 Two portraits of Charles II. and King James, when children, after
Oſtade — —	24 A mountebank
C. Dolci —	25 The madona, a head, on copper
Vleugels —	26 Chriſt bleſſing the children, and Viſitation, 2 ſmall ovals on copper
Pellemedes —	27 A pair of converſations, ditto
Richardſon ——	28 Queen Caroline, a ſmall whole length
Mignard —	29 The Ducheſs of Orleans in character of a madona and child
Sir Peter Lely —	30 Nell Gwyn, a half length, and Ducheſs of Cleveland, a three-quarter
Vander Doos and Berghem	31 A pair of oval landſcapes, cattle and figures
P. Brill ——	32 A landſcape and a ſea piece, on copper
Coypel ——	33 Mad. Clavero, a French actreſs, in character of Cleopatra
Laroiſs ——	34 A Cupid
Van Dyck — —	35 The portrait of King Charles the Iſt.
Morellio —	36 The nativity, oval, ſmall
Netſcher —	37 The portrait of a lady, ſmall
Rugemorter — —	38 A landſcape with cattle
Polenburgh ——	39 Chriſt on the croſs, attendant by the Virgin and Magdalen weeping
B. Tull —	40 Two landſcapes

15 —	Hurst		IX
10 —	J. Simpson		IX
10 —	Hurst		IX
10 6	Do		IX
7 —	Do		IX
12 —	Dread		IX
10 —	Hurst		IX
7 —	Do		IX
1 10 —	Smythers		IX
1 1	Hurst		IX
6	Benson		IX
15 —	Smythers		IX
13 —	Do		IX
2 6 —	Do		IX
2 2 —	Hurst		IX
13 —	Hayley		IX
12 —	Leonard		IX
12 —	Do		IX
1 12 —	Do		IX
9 —	Mash		IX
19 —	Hayley		IX
8 —	Edwards		21/2 IX
1 11 6	Hayley		IX
1 8 —	Hayley Hurst		IX
2 3 —	Do		IX
2 2 —	Do		IX
1 11 6	Mash		IX
2 5 —	Edwards		IX
29 16 6			

41		10	—	Hearst	1x	
42	2	2		Hurst	1x	
43	1	15		Do	1x	
44	3	3	—	Smythers	1x	3-3
45		17	—	Hurst	1x	
46	2	2		Leonard	1x	1-1
47	3	15	.	Hurst	1x	
48	1	16	—	Do	1x	
49		3	6	Brady	1x	
50	2	2	.	Hurst	1x	
51	2	5		Do	1x	
52		16	—		1x	
53	5	5	—	Bryan	1x	
54	3	13	6	Sherrow	1x	
55	2	6	.	White	1x	2-6
56	1	6	.	Hurst	1x	
57	1	9	.	Do	1x	
58	1	11	6	Do	1x	
59	2	—	—	Marshall	1x	
60	1	12	.	Hurst	1x	
61	2	2		Bryan	1x	
62	2	0	—	Hembem Hatter	1x	
63	1	4	—	Watty	2.2.0	1x
64	2	12	6	Donovan	1x	
65	1	17	.	Hurst	1x	
66	3	13	6	Dow	1x	
67	2	12	6	Hurst	1x	
68	3	3	—	Do	1x	
69	1	19	.		1x	
70	1	16	—	Sherrow	1x	
71	1	11	6	Hurst	1x	
71	1	3	—	Do	1x	
	£66	11	6	Leonard	1x	

Teniers — —	41 A converſation
Pallemedes —	42 Corps du garde
Oliver ———	43 A very high-finiſhed miniature of a madona and child, after Corregio
Lens ———	44 A Roman charity, after Rubens, ditto
G. Pouſſin — —	45 A landſcape and a fruit piece, Campidolio
Polenborgh ———	46 A landſcape with the diſcovery of Califta
Griffier —	47 A view on the Rhine
Renigale ———	48 A pair of landſcapes
Stone —	49 A lady's portrait, after Vandyck
Jan Liſs —	50 A cavern with Diana and her nymphs
Old Griffier — —	51 A landſcape with a group of cattle
Water Loo —	52 A ditto, view from nature
Cannaletti ———	53 A pair of views in Venice
Albano —	54 Nymphs ſporting
Smeeſters —	55 A ſea piece with Dutch fiſhing boats, &c.
V. P. —	56 A converſation Champetre
Mignard — —	57 The annunciation
Weenix —	58 Dead game, highly finiſhed
L. Carroche —	59 The death bed of the virgin
Paul Veroneſſe —	60 The madona, infant Chriſt and St. John
Polenbourgh —	61 A cluſter of angels ſupporting the portrait of the virgin
Italian ———	62 Judith with the head of Holofernes
Carrache —	63 The magdalen
	64 Crayons of ladies portraits, with a ſhade and 3 ovals, various
	65 Ducheſs of Kingſton's portrait, in crayons, with plate glaſs, and a ſmall holy family, by Loir
Marlow —	66 A pair of large drawings tinted of Italian ſea ports
Aſſelyn —	67 A landſcape with Italian ruins
Modern ———	68 A pair of ſmall views on the Rhine, and one oval landſcape
Mola ———	69 A landſcape with hiſtorical figures
Tempeſta ———	70 A pair of battle pieces
Holbien —	71 A lady's portrait holding a gold vaſe, highly finiſhed

×71. 3 Drawings in Gilt frames

Vander Lanen	—	72 A muſical converſation
Le Duc	—	73 The portrait of an officer at a corps du garde
Zenrius	—	74 A man's portrait equal to Titian
Jan Liſs	——	75 Nymphs ſleeping in a grotto, fine
F. Hals	——	76 Two portraits ſmall, whole lengths
Keerinx	——	77 A landſcape with Diana and her nymphs on the chace, figures by Van Balen
Van Dyck	—	78 The portrait of Lady Ruſſell, half length
Rembrandt	——	79 A portrait of a philoſopher, ſchool of
Bourdon	—	80 The holy family
Rembrandt	—	81 A lady reading a letter
B. Caſtiglione	—	82 The judgmenr of Midas, fine
Holbien	——	83 A portrait of Jane Shore from the collection of Dr. Mead
P. Brill	—	84 A very beautiful high finiſhed landſcape
Van Eckhout	——	85 The offering Saul's crown to David
Rembrandt	—	86 Belſhazzar's feaſt, a very noble and capital picture

6 - 16 -
29 - 16 -
66 - 11 -
93 - 16 -
£ 107 - 0 -

F I N I S.

1 1	Hurst		1/-
3 3 -	Do		1/-
1 11 6	Phillips	1.11.6	
1 10 -	Watts	21/-	
3 - -	Hurst		1/-
3 5 -	Do		1/-
15	Dwards		1/-
2 5	Sherrard		1/-
1 17 -	Hurst		1/-
3 10 -	Dwards	2/-	1/-
1 12 -	Hurst		1/-
1 7 -	Do		1/-
12 12 -	Do		1/-
4 - -	Do		1/-
12 - . 40	Drew		1/-
03 16 6			

		107.0.6
Com^on 7½	14.0.6	
Duty on 140.15	4.2.2	
		10.2.0
		160:17:10
Bot in by Mr Drew		46.5.6
		£ 122:12:4